

БЕРЕЗА БЕЛАЯ

В. ШАЙНСКИЙ

Fl.

B Cl.

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

Fl.

B Cl.

A. Sax. 1,2

T. Sax. 1,2

B. Sax.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Бе - ре - за бе - ла - я, под -

1

Fl.

B Cl.

A. Sax. 1,2

T. Sax. 1,2

B. Sax.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ру - га
ре - за,
Ве - сен - них зорь, про - зрач - ных рек,
Ка - ча - ясь ти - хо, как во сне?

2

Fl.

B Cl.

A. Sax. 1,2

T. Sax. 1,2

B. Sax.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

Vcl. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ска - жи, ска - жи, ка - ка - я вью - га,
И по - че - му, не зна - ю, сле - зы,

2

Fl.

B Cl.

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

Ска - жу, ска - жу, ка - ка - я вью - га Те - бе ос - та - ви - ла
И по - че - му, не зна - ю, сле - зы При - хо - дят свет - лы - е

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

2

Fl.

B Cl.

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Те - бе ос - та - ви - ла свой снег?
При - хо - дят свет - лы - е ко

4

Fl.

B Cl.

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

Вет - вя - ми тя - нешь - ся за мно - ю, На пле - чи

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Fl.

B Cl.

Cl./change

Cl./change

B. Sx.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

ру - ки мне кла - дешь

И ше - лес - тя - ще - ю лист -

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B Cl.

Cl./change

Cl./change

B. Sx.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.

mp

Con sord.

mp

E♭

G7

Cm

-во - ю,

И ше - лес - тя - ще - ю лист - во - ю

Fl.

B Cl.

Cl./change

Cl./change

B. Sx.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Без слов, без му - зы - ки по - ешь.

mp

mp

4

4

[illegible]

Fl.

B Cl.

Cl./change

Cl./change

B. Sx.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 15 is arranged in a standard orchestral format. The top section includes woodwinds (Flute, B Clarinet, two Clarinets/changes, Bass Saxophone), brass (B Trumpets 1,2 and 3,4, Trombones 1,2 and 3,4), and percussion (Drum Set). The middle section features the Guitar and Piano. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The Flute part has a melodic line with slurs and fingerings (2). The Clarinets and Saxophone parts have whole rests. The Trumpets and Trombones also have whole rests. The Drum Set part has a rhythmic pattern of eighth notes. The Guitar part has a chord progression: G7, Cm, Eb7, Edim, Bb, F. The Piano part has a complex harmonic texture with many chords. The Violins, Viola, and Violoncello parts have a melodic line with slurs and accents. The Contrabass part has a rhythmic pattern of eighth notes.

[illegible]

Fl.

B Cl.

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

B $\flat$

B $\flat$ dim

F7

8

Fl.

B Cl.

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B Cl.

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 19 is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, B Clarinet) and saxophones (Alto, Tenor, Baritone). Below these are the brass instruments (B Trumpets, B Trumpets 3,4, Trombones 1,2 and 3,4). The percussion section consists of Drums and Snare. The guitar part is marked with chords G7, Cm, and F7. The piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, eighth notes, and sixteenth notes, as well as performance markings such as 'a 2' and '2'.

[illegible]

Fl.

B Cl.

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

не зна - ю, сле - зы,

И по - че - му, не зна - ю,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B Cl.

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

сле - зы

При - хо - дят

свет - лы - е

ко

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 22, contains staves for the following instruments and parts: Flute (Fl.), B♭ Clarinet (B Cl.), Alto Saxophone 1 & 2 (A. Sx. 1,2), Tenor Saxophone 1 & 2 (T. Sx. 1,2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B Tpt. 1,2), B♭ Trumpet 3 & 4 (B Tpt. 3,4), Tenor Trombone 1 & 2 (Tbn. 1,2), Tenor Trombone 3 & 4 (Tbn. 3,4), Double Bass (D. S.), Guitar (Gtr.), Piano (Pno.), and a vocal line with Russian lyrics. The key signature is B-flat major (two flats). The guitar part includes chord markings: C_m, E_b7, E_{dim}, B_b, and F. The piano part features a complex accompaniment with triplets and doublets. The vocal line includes the lyrics: "сле - зы При - хо - дят свет - лы - е ко". The string section (Violins I & II, Viola, and Cello) provides harmonic support with sustained notes and moving lines. The woodwinds and brass sections are mostly silent, with some activity in the tuba and double bass.

10

Fl.

B Cl.

A. Sax. 1,2

T. Sax. 1,2

B. Sax.

B Tpt. 1,2

B Tpt. 3,4

Tbn. 1,2

Tbn. 3,4

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

mf

4

p

Bb

Gm

Eb

мне.

Ска - жи,

10

mp

mp

mp

mp

[illegible]

Fl. *8va*

B Cl.

A. Sx. 1,2 *mf*

T. Sx. 1,2 *mf*

B. Sx. *mf*

B Tpt. 1,2 *mf*

B Tpt. 3,4 *mf*

Tbn. 1,2 *mf*

Tbn. 3,4 *mf*

D. S. *mf* *mp*

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet), reeds (Saxophones), and brass (Trumpets, Trombones). Below these are the Double Bass, Guitar, and Piano. The bottom section features strings (Violins I & II, Viola, Cello). The Flute part has a wavy line above it labeled '8va', indicating it is playing an octave higher. The Saxophone and Trombone parts have dynamic markings of 'mf' (mezzo-forte). The Double Bass part has 'mf' and 'mp' (mezzo-piano) markings. The Piano part is shown with two staves, both of which are empty. The string section (Violins, Viola, Cello) has long, sweeping lines indicating sustained notes or glissandos. The overall tempo and mood are not explicitly stated, but the notation suggests a dramatic or intense piece.